FOR ORGANISERS

TECHNICAL RIDER

Tania Pimenova · flutist · Thurgau, Switzerland

This rider covers the solo programme played live to instrumental playback.

WHAT I BRING

Instruments	Flute, music stand, music.
Microphone	Piezo contact microphone on the flute with belt-pack transmitter and receiver, spare batteries and a spare cable.
Playback	MacBook with the whole programme stored locally, no internet needed, and a MOTU M2 interface. I hand over a finished stereo signal at line level, balanced (TRS or XLR) or unbalanced (RCA).
Speaking microphone	A wireless mic for announcements, if you would like one.
Monitoring	My own wireless in-ear monitoring. No monitor wedge needed from the house.
Cables	TRS to XLR, RCA pairs, adapters, a passive ground-loop isolator against mains hum, laptop stand and a small table for the laptop, iPad with the set list, two power strips, power banks.
Speakers	If there is no house sound, I bring my own active PA, against a transport fee. Also worth it when the house system is unknown, old, or shared with a DJ.
Keyboard	On request I bring a weighted 88-key keyboard, against a surcharge. Worth it when there is no piano in the room. It is heavy, so in that case the parking space by the entrance is not optional.
Not included	DI boxes, mixing desk, long cable runs, lighting, a technician. I set myself up, but I do not operate the house system.

WHAT I NEED ON SITE

Space	About 2 × 2 m, level floor, not in direct sun and not in a thoroughfare.
Power	One 230 V socket within five metres.
Sound	Above roughly 80 people, or outdoors: a house system with at least one free line input (XLR or jack). I deliver the signal on XLR.
Sound check	The room has to be free at least 45 minutes before the guests arrive. If the house system is used, please have someone technical there.
Dressing room	A lockable room, for me alone, to change, warm up and get ready, with a mirror and somewhere to put things. A corridor, a corner behind a curtain or the area outside the toilets will not do. Please plan for it: I arrive long before the first note and need to get ready in peace, in concert dress and with the instrument in my hands.
Water	Still water in the dressing room and at the playing position.

Parking	A reserved parking space right by the entrance is required, for instruments and gear. The organiser sends the address and access details (entrance, barrier, code) at least one week before the event.

HOW THE EVENING RUNS

Sets	Usually two or three sets of 20 to 40 minutes, by arrangement.
Breaks	20 to 30 minutes between sets.
Volume	Agreed beforehand. Background and listening are two different settings and both are possible.
Contact	Please name one person who is reachable on site on the day.

This rider is the normal case. Almost all of it can be adapted if you tell me in advance. Just write and describe your room.

None of this applies to the chamber music programme, flute with accompaniment: that is acoustic and needs no equipment.

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